

LO: to generate ideas for an  
independent performance poem

## New first line?

What might be a good idea if we were trying to make a new performance poem...think bird?

Dad was outside in the garden trimming the trees,  
When I tapped him on the shoulder and he rose from his knees.

Dad can you sing? Can you sing? Can you Dad?

He turned towards me and answered, lad,  
I'm the best singing Dad this world's ever seen,  
I'm a hee-hoo, mi-moo, singing machine.

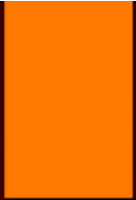
And he moved from the garden with his hedge cutter

And started to sing, his sound as smooth as butter.

He rolled up his sleeves and he scratched his head,

And as he swung by this is what he said,  
I'm the best singing Dad this world's ever seen,  
I'm a ha-ha, he-he, singing machine.

Now try create some of your own poem...



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# Independent poem...

- Read through the poem; check for spellings, does it have any rhyming elements? Have you tried to use alliteration? Have you used a repeating line in each verse to help with the performance?
- Does your poem have a flow so that the reader can 'perform' the poem to an audience.



# **T4W** – Conquering a Monster Tale

Read through and familiarise yourself with our model text...

## Model Text...

### Theseus and the Minotaur

Centuries ago, in a tiny Greek village called Athens, there lived a King and his people. The Athenians, as they were called, lived happy lives. One of the King's sons, Prince Theseus, also lived in the village.

One day, the vicious King Minos, who ruled the island of Crete, sent his navy to attack the Athenians. Distraught, the King of Athens offered Minos a deal. "If we send you some of our children, will you leave us alone for 9 years?" Minos agreed, knowing that his Minotaur would look forward to devouring children every 9 years. So the Athenian king sent 7 boys, including Theseus, and 7 girls, on a boat towards Crete.

The children arrived on the island and were thrown inside a cold, dark labyrinth, along with the fearsome Minotaur. As soon as the door was locked, they could hear the distant grunts of the animal. One of the children cried, and asked, "Is he going to eat us?"

Fortunately, Theseus had been given two items by a beautiful princess named Ariadne: a sword to help him defeat the Minotaur, and a ball of string to find his way back out of the labyrinth. Eventually, Theseus crept up behind the powerful beast and slayed him. Theseus breathed a sigh of relief and used the string to find his way back to the children.

With the Minotaur defeated, Theseus took the children back to Athens, where everyone lived in peace for the rest of their lives.

Underline/highlight any key vocabulary you think is in the model text. These may be words specific to this story, words you have seen before but don't understand or words you've never seen before.

## Key vocab...

- Lets look at some of the key vocabulary in our myth, we will have a poster up to help us.
- Are there any other words you'd like to have on our vocabulary poster?
- If you have questions...please ask away, I will try and answer them 😊



# I wonder what the King' said...

- Your task today is to write a version of the conversation that you think King Minos and the King of Athens may have had.
- What punctuation might we expect to see in your work?



# Comprehension challenge...

- LO: to answer comprehension questions on the model text
- Using the text you are going to try and answer these questions...
  1. How do we know that this story is from a different time period?
  2. What emotion does the King of Athens have at the start of the story?
  3. Can you think of another word for this emotion?
  4. Why might the writer have used the word devouring instead of eating?
  5. Find a word that shows how the children were feeling in the labyrinth...
  6. What type of greeting do you think Theseus will have received in Athens and why?