

EYFS Home Learning Planner - Nursery Bumblebee Class - Miss Pratt

Dates: Monday 1st February

Literacy Challenge:

Learning intention: To develop awareness of sounds and rhythms

Phonics: Rainforest storm

Look at the photos of the Rainforest storm - What sounds do you think you would hear in the rainforest during the storm?

Can you have a go at using your body to make some of the sounds you have thought of?

Below are some examples:

- These are some suggestions that you could use.
 - Rub hands together - the wind in the leaves of the trees.
 - Clicking fingers or finger claps - soft rain, gradually speeding up as the rain gets heavier.
 - Hands tapping thighs - gradually becoming louder and faster as the rain becomes even heavier.
 - Jumping or stamping - the thunder arrives.
 - Hands tapping thighs - heavy rain.
 - Clicking fingers or finger claps- the rain becomes slower and lighter.
 - Rub hands together - the wind through the trees as the storm passes.

Can you practice your rainforest storm sounds, can you start your storm quietly and then increase the sound before becoming quieter again just like a real storm.

Extension: Can you have a go at drawing your own stormy picture, think about some of the sounds you have made to help you think about what things you can draw?

Mathematical Challenge:

Learning intention: Learning intention: to be able to recognise and copy colour and size patterns

Oak National

Video link: [Recognise, describe and copy colour and size patterns \(thenational.academy\)](https://www.thenational.academy/)

See attached sheet: Can you have a go at finishing the patterns on the scarfs? What colours will you need?

Extension: Can you have a go at making up your own patterns, with 2 colours, using the blank scarf sheet?

Wider Curricular Challenge:

Learning objective: Explores colour and how colours can be changed. •Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.

•Beginning to be interested in and describe the texture of things.

To begin to be aware of their own feelings and emotions.

Watch this video of Cinderella's dress transformation: [Cinderella \(2015\) | Dress Transformation - YouTube](#)

Can you design a dress for Cinderella to wear to the ball? Miss Pratt had a go at designing a dress too, see attached picture.

What colours can you use? What patterns can you add?

Extension:

How do you think Cinderella felt after her dress transformation? Can you think of a time when you felt like that?

Can you draw a picture or ask your grown up to write down a time of when you felt like Cinderella? (See attached sheet)